

The University of Alberta Department of Music presents:

HEAR'S TO YOUR HEALTH



David Colwell, violin
Jacques Després, piano

Thursday, March 11, 2010 at 5:00 pm
Foyer, Bernard Snell Auditorium, University Hospital



DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

Program

Sonata No. 1 in G Major, Op. 78 (1878-79)

Johannes Brahms
(1833-1897)

- I. Vivace non troppo
- II. Adagio
- III. Allegro molto moderato

Sonata No. 1 in A minor, Op. 105 (1851)

Robert Schumann
(1810-1856)

- I. Mit leidenschaftlichem Ausdruck
- II. Allegretto
- III. Lebhaft

Reception to follow

David Colwell, violin

Since his solo debut with the Edmonton Symphony Orchestra in 1995 at the age of 14, violinist David Colwell has performed as a soloist and chamber musician in Europe, Canada, and the United States, and has been recorded by the Canadian Broadcasting Corporation. Memorable performances have included chamber music collaborations with such artists as Edgar Meyer, Timothy Eddy, Paul Katz, Barry Shiffman, Henk Guittart, Pekka Kuusisto, Ismo Eskelinen, and Ralf Gothóni. Since 2006, he has served on the violin faculty of the University of Virginia.

David received his first violin lessons from Dr. Elfreda Gleam and William van der Sloot in Medicine Hat, Alberta. Upon moving to Edmonton in 1987, he was fortunate to meet Ranald Shean whose teaching he enjoyed for the next nine years. After further studies with Edmond Agopian at Mount Royal College in Calgary, he began his undergraduate education in 1997 at the University of Alberta where he was taught by Dr. Martin Riseley. In 2001, he entered the studio of Peter Oundjian and Ani Kavafian at Yale School of Music and was awarded the Master of Music and Master of Musical Arts degrees in 2003 and 2005 respectively. He was awarded the Doctor of Musical Arts degree from Yale in 2009. David is grateful to the Winspear Fund for its generous support of his studies from 2001-2005.

As a winner of a Johann Strauss Foundation Scholarship in both 1998 and 1999, David was afforded the opportunity to study and perform at the Internationale Sommerakademie Mozarteum in Salzburg, Austria with Igor Oistrakh, Michael Frischenschlager, Jean-Jacques Kantorow and Igor Ozim. In the summers of 2004

and 2005, he studied and performed at the Steans Institute for Young Artists at the Ravinia Festival in Chicago. In 2005, he made his formal Ravinia Festival debut at the Martin Theater with a performance of Mozart's Piano Quartet in G minor. As a member of the Mondrian Piano Quartet, he participated in the Banff Centre's Chamber Music Residency in the summer of 2007.

David currently lives in Charlottesville, Virginia where he enjoys the mild climate and the wonderful hiking trails in the nearby Blue Ridge Mountains.

Jacques Després

Jacques Després' extraordinary musical talent has been noticed as early as 1964 by legendary Canadian conductor Wilfrid Pelletier. Following his winning of the Montreal Symphony Orchestra competition in 1978, Després has led a varied artistic life. He has appeared as soloist with orchestra, recitalist, collaborative artist, lecturer, educator and musical director of the Summer Serenades at Stony Brook University in New York. This imaginative series won an enormous following due in large to his lucid pre-concert lectures and creative programming.

Worldwide critical accolades noted in Després' musical approach a rare combination of virtuosity and artistic integrity. Després' repertoire is broad and eclectic. Most notably are his two-world premiere recordings of Joseph Martin Kraus complete piano works and *The New Goldberg Variations* with cellist Tanya Prochazka. The Kraus performances, on Naxos, received widespread critical acclaim. Després followed this with a two compact disc album of the complete chamber music works by Kraus on Naxos, on which he served as editor.

Highlights of the past few seasons include performances of Rachmaninov's *Rhapsody on a Theme by Paganini*, the Brahms' Piano Concerto no. 2; performances in Hong Kong, Beijing, Manila, Seattle, Montreal, New York, Chicago, Reno, and Sacramento. He was invited to present master classes at leading institutions in North America as well as the Central Conservatory in Beijing. He served as judge and chairman of many competitions in Canada and abroad. Since his hiring at the University of Alberta in 2000, Després has worked with some of the most talented Canadian and foreign students. As recently as a month ago, one of his students became the first music performance doctoral student in Canada to receive the Vanier scholarship from SSHRC.

Després graduated from the Juilliard School of Music and holds a doctorate from the University of Stony Brook. He also received the Artist Diploma with distinction from Indiana University as a student of Gyorgy Sebok.

WWW.MUSIC.UALBERTA.CA



DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA